

40906^a
QUINTETT.

1

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLINO II.

I.

Rudolf Braun, Op. 38.

Mäßig bewegt. (In hoheitsvollem Schmerz) (♩=84)

f *tr* *tr* *cresc.* *ff* *f cresc.* *dim.* *ff* *1* *mp* *cresc.* *mf* *2* *ff* *3* *pizz.* *arco* *3* *zart* *mp* *dim.* *p*

VIOLINO II.

Musical score for Violino II, measures 1 through 24. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 4, 5, 6, 7, and 8 are boxed. Performance instructions include *mf cresc.*, *poco rit.*, *p a tempo*, *f marcato cresc.*, *ff*, *cresc.*, *dim.*, *rit.*, *pizz.*, *arco*, and *f ben marcato*.

VIOLINO II.

3



Mit Leidenschaft. (♩ = 84)



VIOLINO II.

||.

Ziemlich langsam. *In Schwermut.* (♩ 76.)

1 pizz.

2 arco

3 Etwas lebhafter. (♩ 96.)

4

5

Tempo I. (♩ = 76)

VIOLINO II.

5

cresc. mf cresc. f dim.
dim. p pp
cresc. marcato f cresc. 3b
ff sempre ff
mp pp p
1 p cresc. dim.
dim. mp pp
cresc.
rit. mf
cresc. f
poco rit. a tempo p pp
10 cresc. dim. mp mf
p p pp

III. NACHTSTÜCK.

Mäßig lebhaft. (♩ = 76.)
con sordino

mf *fz* *mf* *f* *pizz.* *p* *dim.* *fz* *mp* *fz* *dim.*

VIOLINO II.

7

p *subito pp*

senza sordino *p* *mf cresc.*

f *4* *mp* *mf* *3*

pizz. *mf dim.* *mf* *5*

3 *3* *3* *3* *3* *3*

mp *3* *p*

6 *pp* *pp*

mf cresc. *7* *f cresc.* *dim.*

dim. *p* *2*

VIOLINO II.

Tempo I. (♩ = 76.)
con sordino

fz *mf* *dim.*

fz *f*

mf *cresc.* *pizz.* *arco* *mf* *cresc.*

8 *cresc.* *f* *cresc.* *cresc.*

f

9 *dim.* *mf*

VIOLINO II.

9

10

dim. cresc. fz

fz mp

fz fz

dim. p

11

subitopp

p p

p

12

pp

Rascher. p

pp cresc. dim. plzz. pp

VIOLENO II.

IV. BEFREIT.

Rasch und freudig. ($\text{♩} = 126$)

senza sord.

senza sord.

ff

dim.

dim.

fff

1

mp

Kräftig.

f

cresc.

cresc.

ff

f

cresc.

ff

2

cresc.

ff

dim.

cresc.

ff

3

cresc.

Meno mosso. (♩ = 100)

rit.

heiter

mf

p

f

4

VIOLINO II.

11

poco rit. *a tempo*

mf *f*

ff

5 *mf* *mp*

Tempo I. (♩ = 126.)

p

p *pizz.* *arco* *pizz.* *mf* *cresc.*

6 *arco* *cresc.* *f* *ff* *cresc.* *fff*

7 *marato* *sempre ff*

ff *cresc.* *ff*

8 *dim.* *p* *mp* *mp*

cresc.

9 *cresc.* *ff*

VIOLINO II.

ten. *dim.* *p*
tr
cresc. *mf cresc.*
cresc. *f*
ff *cresc.* *cresc.*
dim. *mf* **10**
11 *pizz.* *rit.* *p* *arco*
Meno mosso. (♩ = 100) espress.
mf *mp cresc.* *mf cresc.*
mf cresc. *cresc.* **12** *cresc.*
f *cresc.* *ff* *mf* **13** *Tempo I.*
dim. *rit.* *(♩ = 126.)* *p*
cresc. *p.* *mp* *cresc.*
mf *cresc.* *f cresc.*
ff *fff marcato*